

# Bodies In Pain: Emotion And The Cinema Of Darren Aronofsky By Tarja Laine

By Tarja Laine

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Csokas appeared in Darren Aronofsky's Noah as well Next Year" in 1975 and later replaced Cleo Laine on Broadway in and varied bodies of work in world cinema."

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Tarja Laine, Universiteit van She is the author of Feeling Cinema: Emotional Dynamics in Film Studies Bodies in Pain: Emotion and the Cinema of Darren

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Film theory; Spectatorship; Emotions; Body and senses: Expertise (NL) t. laine -at- uva. nl: Bodies in Pain: Emotion and the Cinema of Darren Aronofsky:

Tarja Laine is Assistant Professor of Film Studies She is the author of Bodies in Pain: Emotion and the Cinema of Darren Aronofsky (forthcoming), Feeling Cinema:

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Darren Aronofsky Aronofsky at XVI Guanajuato International Film Festival (July 27, 2013) Born (1969-02-12) February 12, 1969 (age 46)[1] Brooklyn, Ne

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The films of Darren Aronofsky invite emotional engagement by means of Tarja Laine. Publication Date Bodies in Painlooks at how Aronofsky's films engage the

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Real emotion keeps me coming back every morning. The humor isn t manufactured either, Dan s dryness is amusing, and Bruce is just nuts enough to vmcreate big laughs.

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but that's just method acting, as he believed that his body language would've been Director Darren Aronofsky would try to pit Natalie Portman and Mila

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