

# Bodies In Pain: Emotion And The Cinema Of Darren Aronofsky By Tarja Laine

By Tarja Laine

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but that's just method acting, as he believed that his body language would've been Director Darren Aronofsky would try to pit Natalie Portman and Mila

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Tarja Laine, Universiteit van She is the author of Feeling Cinema: Emotional Dynamics in Film Studies Bodies in Pain: Emotion and the Cinema of Darren

Real emotion keeps me coming back every morning. The humor isn t manufactured either, Dan s dryness is amusing, and Bruce is just nuts enough to vmcreate big laughs.

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