

Contemporary Hispanic Poets: Cultural Production In The Global, Digital Age By John Burns

By John Burns

author of Contemporary Hispanic Poets: Cultural Production in the Global, Digital Age: is an interview with John Burns, author of Contemporary Hispanic

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Juan Felipe Herrera when he was director of the Centro Cultural New York Times critic Stephen Burt praised Herrera as one of the first poets to

http://en.wikipedia.org/wiki/Juan_Felipe_Herrera

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and captures major literary and cultural age aspects, Modern Hispanic Culture Peninsular (3) and other popular cultural sites of knowledge production,

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Jonathan Swift, Samuel Johnson, Thomas Gray, Robert Burns literature in the digital age. and the process of cultural production.

http://catalog.sjfc.edu/undergraduate/2014-2015/academic-programs/program_courses.dot?id=19a4ca39-9cf2-406a-a404-55fc9835870a&schoolid=55321462-a5ef-4396-bb40-405cc52ebcd6

an alternative transnational network of cultural production among the Digital Age Modern Languages Atlantic Space in early modern Hispanic culture.

<http://www.as.miami.edu/mlld/department-events/past-events/>

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^Burns, John (2015). Contemporary Hispanic Poets: Cultural Production in the Global, Digital Age. Amherst, NY: Cambria Press. p. 148. ISBN 978-1-60497-894-0.
http://www.digplanet.com/wiki/Juan_Felipe_Herrera

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