

# Continental Aesthetics: Romanticism To Postmodernism: An Anthology

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<http://philpapers.org/rec/CAZTCA>

### **Richard Shusterman, Aesthetics and Postmodernism - -**

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### **UC Berkeley Department of English -**

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### **Philosophy of Literature - Philosophy - Oxford -**

Eileen, and Dominic McIver Lopes, eds. Philosophy of Literature: An Anthology. Oxford: Blackwell eds. Continental Aesthetics: Romanticism to Postmodernism

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### **Notes - JSTOR -**

1 Hans-Georg Gadamer, "Truth and Method," in R. Kearney and D. Rasmussen, eds., Continental Aesthetics: Romanticism to Postmodernism: An Anthology (Oxford: Blackwell

<http://www.jstor.org/doi/xml/10.2307/3527442>

### **Review of Two New Anthologies on Continental -**

eds, Continental Aesthetics, Romanticism to Postmodernism (Blackwell, 2001) Romanticism to Postmodernism: An Anthology The Continental Aesthetics Reader

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Continental Aesthetics Romanticism to Postmodernism An Anthology | 9780631216117 | 0631216111 | Rasmussen, David M., Kearney, Richard | Books | ValoreBooks.com

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### **Continental Aesthetics - Richard Kearney, David -**

2001. Pris 1178 kr. K p Continental Aesthetics Romanticism to Postmodernism - An Anthology. The Continental Philosophy Reader

<http://www.bokus.com/bok/9780631216100/continental-aesthetics/>

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### **Postmodernism - Wikipedia, the free encyclopedia -**

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<https://en.wikipedia.org/wiki/Postmodernism>

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**Design for Aesthetic Experience - Springer -**

Heidegger, M.: The origin of the work of art. In: Kearney, R., Rasmussen, D. (eds.) Continental Aesthetics: Romanticism to Postmodernism, an Anthology, pp. 182 211.

[http://link.springer.com/chapter/10.1007/978-3-642-21660-2\\_36](http://link.springer.com/chapter/10.1007/978-3-642-21660-2_36)

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