

# Moving Viewers: American Film And The Spectator's Experience By Carl Plantinga

**By Carl Plantinga**

Carl Plantinga, professor of Moving Viewers: American Film and the Spectator's Experience "Society for Cognitive Studies of the Moving Image"

<http://www.calvin.edu/academic/cas/faculty/plantinga/>

Olivia Volarich. Film 500; Final In Carl Plantinga's book, Moving Viewers: American Film and the Spectator's Experience he explores the multiple

<http://oliviavolarich.com/>

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<http://calvin.academia.edu/CarlPlantinga/Books>

Fields of study: Philosophy, Literature, TV & Film Moving Viewers: American Film and the Spectator's Experience by plantinga, carl.

<http://academic.research.microsoft.com/Author/43600709/thomas-e-wartenberg>

American Film and the Spectator's Experience Carl Plantinga In Moving Viewers, Carl Plantinga explores this question and the implications of its answer

<http://www.ucpress.edu/book.php?isbn=9780520256965>

Carl Plantinga, author of Moving Viewers: American Film and the Spectator's Experience

<http://rutgerspress.rutgers.edu/product/Digital-Visual-Effects-in-Cinema,4081.aspx>

Title Cognitivism goes to the movies : the Routledge companion to philosophy and film; Moving viewers: American film and the spectator's experience; Embodied visions

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Touch and the Cinematic Experience Moving Viewers: American Film and the Spectator's Experience Carl Plantinga. \$31.95,

<http://www.ucpress.edu/subject.php?sc=cincin&s=pd&o=desc&r=10&page=6>

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Review of Carl Plantinga's Moving Viewers. American Film and the Spectator s Experience (in German)

[http://www.academia.edu/5446053/Review\\_of\\_Carl\\_Plantingas\\_Moving\\_Viewers.\\_American\\_Film\\_and\\_the\\_Spectator\\_s\\_Experience\\_in\\_German](http://www.academia.edu/5446053/Review_of_Carl_Plantingas_Moving_Viewers._American_Film_and_the_Spectator_s_Experience_in_German)

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Plantinga, Carl. Moving Viewers: American Film and the Spectator s Experience. Plantinga, Carl. Passionate Views: Film,

<http://isites.harvard.edu/icb/icb.do?keyword=k27441&pageid=icb.page552581>

Book Review: "Moving Viewers: American Film and the Spectator's Experience" and "Embodied Visions: Evolution, Emotion, Culture and Film"

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Carl Plantinga is the author of Moving Viewers published 2009), Rhetoric and Representation in Nonfiction Film (2 register; tour; Carl Plantinga s Followers.

[http://www.goodreads.com/author/show/2874708.Carl\\_Plantinga](http://www.goodreads.com/author/show/2874708.Carl_Plantinga)

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<https://www.linkedin.com/pub/carl-plantinga/2/283/17b>

About Carl Plantinga I am a professor of Film and Media do with spectator psychology and the spectator s experience appeared in of the Moving Image An  
<http://scsmi-online.org/author/carl-plantinga>

Carl Plantinga's Viewers: American Film and the Spectator's Experience and Rhetoric and Representation in Nonfiction Film. Plantinga is president of the  
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<http://muse.jhu.edu/books/9780520943919?auth=0>

Carl Plantinga, Moving Viewers: American Film and the Spectator's Experience. Berkeley, CA: University of California Press, 2009, 280 pp.  
<http://screen.oxfordjournals.org/content/51/4/433.short>

Moving Viewers: American Film and the Spectator's Experience: 1st Edition (4/8/2009) by; Carl Plantinga; Publisher: University of California Press  
<http://www.barnesandnoble.com/s/history?dref=838%2C5813%2C6094>

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