

The Clarinet In The Classical Period By Albert R. Rice

By Albert R. Rice

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The Clarinet in the Classical Period Albert R. Rice. First detailed study of the clarinet in the Classical period

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http://en.wikipedia.org/wiki/List_of_period_instruments

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The Clarinet in the Classical Period Albert Rice instrument into an essential piece of the classical by Albert R. Rice. From the Clarinet D'Amour to

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Albert R. Rice has been an active performer on historic and modern clarinets for over thirty years. He is the author of The Baroque Clarinet as well as more than 60

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The Classical orchestra was relatively unchanged from that of the Baroque apart from the trend towards larger ensembles that carried on right through to the modern

<http://www.miayf.com/learn/classical-period/>

730 Notes, March 2006 clarinet player of the twenty-first century would not surprisingly be similar. The chapter entitled Historical development is the densest.

<http://muse.jhu.edu/journals/notes/v062/62.3abrams.pdf>

Music for the classical clarinet. Albert R. Rice. in The Clarinet in the Classical Period. Published in print December 2007 | ISBN:

<http://oxfordindex.oup.com/view/10.1093/acprof:oso/9780195342994.003.0005>

A comprehensive study of the clarinet in use through the Classical period, 1760 to 1830, Albert R. Rice. OUP USA 336 pages

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Sections are devoted to the use of the classical clarinet in Turkish or The clarinet in performing groups. Albert R. Rice. in The Clarinet in the Classical Period.

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Albert R. Rice is the author of The Clarinet in the Classical Period (5.00 avg rating, 1 rating, 0 reviews, published 2003), The Baroque Clarinet (4.50 a

http://www.goodreads.com/author/show/1541210.Albert_R_Rice

Following his much-acclaimed The Baroque Clarinet and The Clarinet in the Classical Period, Albert R. Rice now turns his signature detailed the clarinet d'amour

<http://www.barnesandnoble.com/w/from-the-clarinet-damour-to-the-contrabass-albert-r-rice/1101400557?ean=9780195343281>

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Appraisals are available for all instrument types except bowed strings such as violins, violas, cellos, and double basses. 2009 Albert Rice.

<http://musical-instrument-appraisals.com/>

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The basset clarinet is a clarinet similar to the usual soprano clarinet but Classical clarinetists who have recorded albums using On period instruments,

http://en.wikipedia.org/wiki/Basset_clarinet

Clarinet Classics. The Specialist CD label dedicated to the clarinet Clarinet Classics was founded in 1992 to celebrate the rich and diverse repertoire, players and

<http://www.clarinetcassics.com/>

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Book abstract of clarinet classical period albert rice. A comprehensive study of the clarinet in use through the classical period, 1760 to 1830, a period of intensive

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Richard Also Sprach Zarathustra - Intro Classical Period and 20th For violin (also used for conductor), clarinet, horn, bassoon and bass. Classical Period.

<http://www.8notes.com/scores/7213.asp>

Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles The Clarinet in the Classical Period Albert R. Rice

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The classical clarinet of Mozart's day typically had eight finger holes and five keys. Clarinets were soon accepted into orchestras.

<http://www.classiccat.net/iv/clarinet.info.php>

Book summary: Acclaimed author of The Baroque Clarinet, Albert R. Rice, now presents a comprehensive study of the clarinet in use through the classical period, from

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