

# **The Performance Of The Basso Continuo In Italian Baroque Music (Studies In Musicology) By Tharald Borgir**

**By Tharald Borgir**

The performance of the basso continuo in Italian baroque music. by Tharald Borgir Studies in musicology, no. 90 UMI Research Press, c1987. alk. paper

Figured bass is closely associated with basso continuo, either determined ahead of time or improvised in performance. The figured bass notation,

The evolving knowledge that underpinned the performance of basso continuo was built up and transmitted from the late 1500s to the second half of the eighteenth century

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